

Binchois „Asperges.“

Contra

Tenor

A - sper - ges me, Do - mi - ne, hy - so - po et mun - da -

Do - mi - ne, hy - so - po et mun da -

Do - mi - ne, hy - so - po et mun -

5

Dm. d. Tk. in Oest. VII.

Detailed description: This is a musical score for a liturgical piece titled 'Binchois „Asperges.“'. It features two vocal parts: Contralto (labeled 'Contra') and Tenor. The Contralto part begins with the lyrics 'A - sper - ges me,' and continues with 'Do - mi - ne, hy - so - po et mun - da -'. The Tenor part begins with 'Do - mi - ne, hy - so - po et mun da -'. The score is written on staves with a key signature of one flat (B-flat) and a common time signature (C). The music is in a medieval style, with square neumes on a four-line staff. The lyrics are written below the staves, with hyphens indicating syllables that span across multiple notes. A fermata is placed over the final note of the Contralto part. The number '5' is written above the final measure of the Contralto part. The text 'Dm. d. Tk. in Oest. VII.' is written below the Tenor part.

10

bor: la - va - bis me,
 bor: la - va - bis me,
 da - bor: la - va - bis me, et

15 20

et su - per ni - vem de - al - ba - bor.
 et su - per ni - vem de - al - ba - bor.
 su - per ni - vem de - al - ba - bor.

25

Mi - se - re - re me - i, De - us, se - cun - dum ma - gnam mi - se - ri - cor - di -
 se - cun - dum ma - gnam mi - se - ri - cor - di -
 se - cun - dum ma - gnam mi - se - ri - cor - di -

30

am tu - am. Glo - ri - a Pa - tri, et Fi - li - o, et Spi - ri - tui san - cto. Si - cut
 am tu - am. Si - cut
 am tu - am. Si - cut

35 40

e - rat in prin - ci - pi - o, et nunc, et sem - per, et in
 e - rat in prin - ci - pi - o, et nunc, et sem - per, et in
 e - rat in prin - ci - pi - o, et nunc, et sem - per, et in

45 50

sæ-cu-la sæ-cu-lo - - - rum. A - - - men.

sæ-cu-la sæ-cu-lo - - - rum. A - - - men.

sæ-cu-la sæ-cu-lo - - - rum. A - - - men.

55 60 (#)

A - sper-ges me, Do - mi - ne, hy - so - - - po

Do - mi - ne, hy - so - - - po et

Do - mi - ne, hy - so - - - po et

65 70 75

et mun - - - da - - - bor, la -

mun - da - - - bor, la -

mun - da - - - bor, la -

80 # 85

- va - - - bis me, et su - per ni -

- va - - - bis me, et su - per ni -

va - - - bis me, Et su - per ni -

90 95

- - - vem de - al - ba - - - bor.

- - - vem de - al - ba - - - bor.

vem de - al - ba - - - bor.